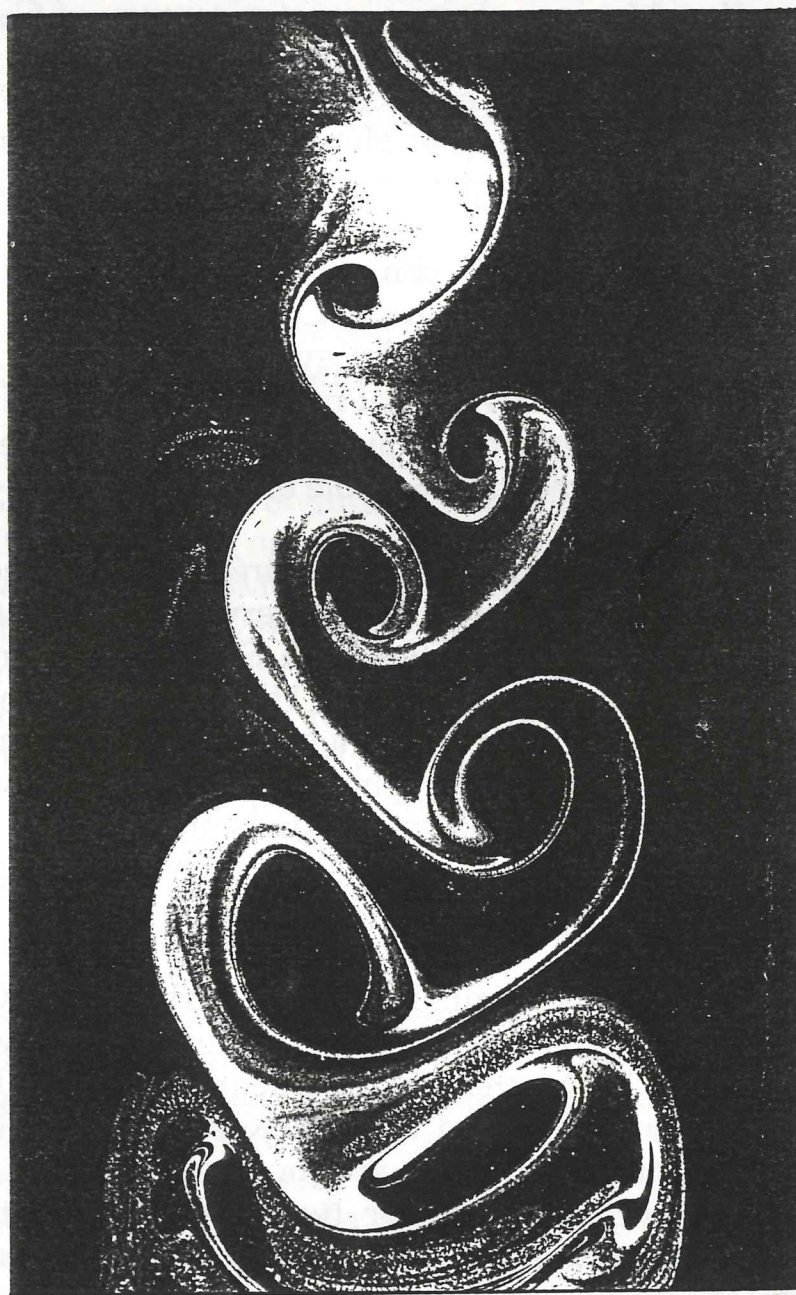


New Music Concerts presents

Voix

A Quarter Century of Canadian Song



Sunday November 2, 1997 / 8:00 pm
Glenn Gould Studio / Canadian Broadcasting Centre

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New Music Concerts' contribution to the 1997 **MADE IN CANADA Festival of Canadian Music** explores a quarter century of Canadian song in a program entitled *Voix*. The selections, composed between 1972 and the present, include landmark compositions by **Claude Vivier**, **Serge Garant**, **Linda Bouchard** and **Jacques Hétu** and two new scores by young Canadians studying abroad, **Andrew Stewart** and **Pierre-Kresimir Klanac**.

Pierre-Kresimir Klanac (b. 1971) completed his undergraduate studies with Gilles Tremblay at the Montréal Conservatory and is currently studying composition with Gérard Grisey at the *Conservatoire national supérieur de musique de Paris*. His biblical meditation *Le ressucité de Béthanie* will receive its North American premiere in a performance by soprano **Erika Tanner** and an instrumental ensemble of flute, cello and piano.

Claude Vivier (1948-1983) was born in Montréal and studied there with Gilles Tremblay and Irving Heller at the Conservatory. His later European training included composition studies with Stockhausen and electronic music with Gottfried Michael Koenig and Hans Ulrich Humpert. A tour of Asia and the Middle East in 1977 had a crucial influence on his concept of music. After a few years of teaching in Montréal, Vivier devoted himself entirely to his art until his sudden death in Paris on the 7th of March, 1983. His 1975 setting of Novalis's *Hymnen an die Nacht* will be sung by soprano **Jackalyn Short Pipher**, accompanied by pianist **John Hess**.

Andrew Stewart (b.1970) is originally from Peterborough, Ontario. He received his bachelor's degree from Wilfrid Laurier University as a student of Dr. Glenn Buhr and his Master of Music degree from the University of British Columbia, where he studied with Dr. Keith Hamel. He is currently completing post-graduate studies in the Netherlands with Louis Andriessen. Describing his work for two sopranos, baritone, electro-acoustic mix and percussion, *The ART of Japanese Bed-fighting* (1997), the composer promises, *you will hear the roar of the Amsterdam street-cars matched only by the ferocity of the percussionist on garbage cans and Javanese gongs. The vocalists will call out manipulations of street names from Amsterdam, producing an atmosphere of eroticism, exoticism, and raw sound energy.*

Jacques Hétu (b. 1938) is one of Canada's most frequently performed composers. Born in Trois-Rivières, Québec in 1938, he is a former student of Clermont Pépin, Henri Dutilleux and Olivier Messiaen. He has taught at Laval University in Québec City and presently teaches at the University of Québec in Montréal. His 1973 song cycle of five poems by the beloved Québécois poet Emile Nelligan (1879-1941), *Les clartés de la nuit*, will be sung by tenor **John Tessier** with pianist **John Hess**.

Linda Bouchard was born in Val d'Or, Québec in 1957 and has been pursuing a dynamic career as composer and conductor in both Canada and the United States. She first went to the USA in 1977 to study with Henry Brant at Bennington College, continued her graduate studies in New York City at the Manhattan School of Music, and lived there for eleven years before returning to Canada to serve as Composer-in-Residence for the National Arts Centre Orchestra. Soprano **Jackalyn Short Pipher** will perform Bouchard's evocative 1990 setting of American poet John O'Keefe's *Black Burned Wood*, accompanied by violinist and violist **Fujiko Imajishi**, percussionist **Rick Sacks** and pianist **John Hess**.

Composer and conductor **Serge Garant** (1929-1986), along with François Morel and Gilles Tremblay, organized Montréal's first contemporary music concert in 1954 and was one of the founders of the *Société de musique contemporaine du Québec* (SMCQ), the oldest organization of its type in the country, which he directed from its establishment in 1966 until 1986. Both as professor at the Faculty of Music of the University of Montréal (beginning in 1967) and in his role as host of CBC Radio's *Musique de notre siècle*, Garant worked unceasingly to advance contemporary music. His composition *Rivages* (to a text by Alain Grisbois) was commissioned by **New Music Concerts** in 1976. Baritone **Gregory Dahl** will reprise this work for voice and eight instrumentalists in a performance conducted by **New Music Concerts** Artistic Director **Robert Aitken**.

The concert begins at 8:00pm on Sunday November 2, 1997, in the **Glenn Gould Studio** of the **Canadian Broadcasting Centre**, 250 Front Street West. NMC Artistic Director **Robert Aitken** will host a **pre-concert discussion** in the theatre lobby at 7:15pm. Tickets to this event are priced at \$20 (adult) and \$10 (students/seniors) For reservations please call the **Glenn Gould box office** at 205-5555

Sunday September 28, 1997, The Gallery School, AGO

Introduction 2:15pm, Concert 3:00pm

Guitar Evolutions/The Body Electric

Sunday November 2, 1997, The Glenn Gould Studio, CBC

Introduction 7:15pm, Concert 8:00pm

Voix/Made in Canada Festival

Sunday December 7, 1997, du Maurier Theatre

Introduction 7:15pm, Concert 8:00pm

**Spirit of Hong Kong /
Canada's Year of Asia Pacific**

Sunday April 5, 1998, The Glenn Gould Studio, CBC

Introduction 7:15pm, Concert 8:00pm,

An Elliott Carter Jubilee

Sunday April 19, 1998, The Glenn Gould Studio, CBC

Introduction 7:15pm, Concert 8:00

La Revue Burlesque

Wednesday May 20, 1998, George Weston Recital Hall

Introduction 7:15pm, Concert 8:00pm

Lost Composers III

with readings by Anne Michaels

author of the award-winning novel,

"Fugitive Pieces"

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